

2027 Bundanon Artists in Residence Application Form Preview

Introduction

Welcome to the Bundanon 2027 Artist in Residence application

Please ensure you have visited [Residencies — Bundanon](#) and reviewed the following resources before applying:

- [Application Guidelines — Bundanon](#)
- [Terms & Conditions](#)
- [Frequently Asked Questions](#)
- [2027 Artist in Residence Handbook](#)

Key Dates

- Applications open 20 April 2026
- Applications close 1 June 2026 at 5:00pm (no late submission will be accepted)
- Notification of results expected September 2026
- The 2027 Artists in Residence program runs from mid-March through to the end of November

We do not accept late applications. Once submitted your application cannot be changed, and we do not accept additional or updated support material after the closing date.

PROGRAM INFORMATION AND ENQUIRIES

Please review all information and resources to assist you with your application [here](#) and read the [Frequently Asked Questions](#) before contacting us. If you still have questions, you can contact us at artists@bundanon.com.au. Note that it may take time for us to respond due to limited staff resources.

TECHNICAL ISSUES

If you need more help using this form, download the [SmartyGrants Help Guide for Applicants](#) or check out [SmartyGrants Applicant Frequently Asked Questions \(FAQ's\)](#).

You can contact SmartyGrants for technical support at service@smartygrants.com.au or +61 3 9320 6888.

Eligibility

* indicates a required field

Are you *

- an individual practicing/professional artist and/or curator/researcher
- applying on behalf of a group or incorporated company that undertakes artistic practice
- none of the above

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Are you and all people involved in your proposal 18 years or over? *

- Yes No

Have you or any of your intended group members held a Bundanon residency in the past 5 years? *

- Yes No

A group is 2 or more people.

Ineligible

Based on your response to the questions above, you are not eligible to apply.

The eligibility criteria are detailed in the Guidelines

If you still have questions after reading the Guidelines or would like to discuss, please contact us at artists@bundanon.com.au

I confirm I have read the guidelines and understand the eligibility conditions *

- Yes

Applicant Details

* indicates a required field

Are you an individual, collaborative group, or an incorporated company? *

- Individual
 Collaborative Group
 Incorporated Company

You have selected you are a Collaborative Group. In the section below, select the Applicant type as "Organisation" and include the name of the group in the "Organisation Name" field.

Applicant *

- Individual Organisation

Organisation Name

First Name

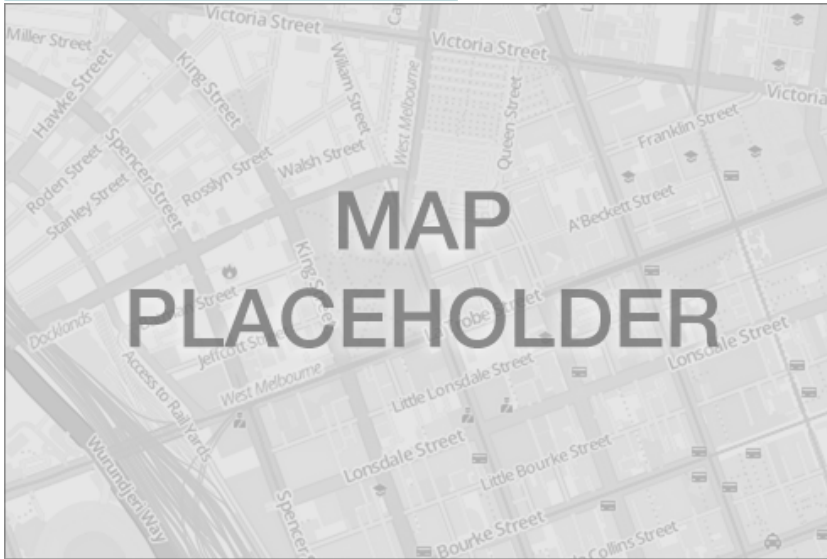
Last Name

Pronouns

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Applicant Address *

Address



Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Applicant Email *

Must be an email address.

Applicant Phone Number *

Applicant Website (if applicable)

Must be a URL.

Application Contact Person

Contact Person Name *

First Name

Last Name

Pronouns

Contact Person Position *

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Contact Person Email *

Must be an email address.

Contact Person Phone Number *

Must be an Australian phone number.

Arts practice

* indicates a required field

Primary Artform

Please select one artform that best describes your or your group's practice. We recognise that your practice may be across more than one artform. Your selection will ensure that your application is assessed by the most suitable artform peer assessor.

Primary Artform: *

- Writing
- Moving Image
- Music/Sound
- Visual Art
- Performance
- Research
- Jewellery/Silversmith

Secondary Artform - Writing

Secondary Artform (Select as many that apply to your project):

- Fiction
- Non-fiction
- Graphic Novel
- Poetry
- Scriptwriting/Screenwriting

Secondary Artform - Moving Image

Secondary Artform (Select as many that apply to your project):

- Documentary
- Short/Feature
- Virtual/Augmented Reality
- Art

Secondary Artform - Music/Sound

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Secondary Artform (Select as many that apply to your project):

- Composition
- Performance
- Sound Art

Secondary Artform - Visual Art

Secondary Artform (Select as many that apply to your project):

- Painting
- Photography
- Ceramics
- Installation
- Sculpture
- Drawing
- Printmaking
- Textiles

Secondary Artform - Performance

Secondary Artform (Select as many that apply to your project):

- Dance
- Theatre
- Live/Performance Art
- Circus
- Musical Theatre

Secondary Artform - Research

Secondary Artform (Select as many that apply to your project):

- Curatorial
- Cultural Practice

Fellowships & Awards

* indicates a required field

Please visit [Fellowships and Awards — Bundanon](#) for information on each opportunity.

Please indicate your interest in the Fellowships or Awards listed below by selecting the appropriate box. By doing so, you confirm that you meet the eligibility requirements detailed below.

If you are not awarded a Fellowship or Award, you may still be offered a residency. If financial constraints prevent you from undertaking the residency, you may decline the offer.

Select the Fellowships and Awards you are interested in: *

- Dobell Foundation Artist in Residence Award (available to Visual Artists)
- JMGA NSW Jewellery and Metalsmith Award (available to current JMGA NSW members and residents)
- Bundanon First Nations Fellowship (available to First Nations artists)

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- Bundanon Artist with Disability Fellowship (available to artists who identify as living with disability or who are d/Deaf)
- None of the above
- None

Residency Proposal

* indicates a required field

There are no required outcomes, and you will not be asked to acquit or formally report on your residency.

When responding to the next two questions please consider the following criteria that the peer assessors will assess your application against:

- **Artistic Merit** i.e., of proposal, creative rationale, originality and context, level of experimentation and quality of work (40%)
- **Impact of the residency** i.e., benefit to the applicant's professional development, capacity to diversify voices and creative approaches, and potential to contribute or enhance quality of programming at Bundanon (40%)
- **Viability of proposal** i.e., suitability to Bundanon's facility and program, relevance of artistic collaborators to proposal, realistic and achievable planning (20%)

What are you proposing to do whilst in residence at Bundanon? Describe your project and planned activities *

Word count:
Up to 800 words maximum.

How will this residency benefit your professional and artistic development. Please include the specific advantages and opportunities that the residency will offer in supporting your professional and artistic goals *

Word count:
Must be no more than 800 words.

Engagement

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* indicates a required field

First Nations Engagement

Does your proposal include an intention to collaborate with First Nations community members or engage with Indigenous Cultural & Intellectual Property?

*

Yes

No

You are required to upload a completed First Nations Engagement document (template available [here](#)). **Please note this does not count towards your support material limit of 5 items.**

Upload your First Nations Engagement document *

Attach a file:

A maximum of 1 file may be attached.

The Artists / Researchers

How many people will come into residence? *

Must be a whole number (no decimal place).

How many beds are required? *

Must be a whole number (no decimal place).

Artists/Researchers Details

Applicants are to demonstrate professional artistic/research practice by providing a short CV & biography for each individual proposed in this application.

Have all artists named in this application agreed to be involved in your residency proposal? *

Yes

No

Bundanon does not accept applications that include participants that have not been consulted and confirmed.

Please complete the table below and attach a short CV (Word or PDF format) for all individuals proposed to come into residence. CV inclusion examples: education, awards, residencies, exhibitions, published work. Each CV must be no than longer than 2 pages. Documents exceeding this limit will not be considered. **Please note this does not count towards your support material limit of 5 items.**

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Full Name	Pronouns	Role	CV (Word/PDF format)
	She/Her, He/Him, They/Them, Other.	Artist, researcher, collaborator, other.	No more than 2 pages per artist/researcher.

Please provide a concise biography (no more than 150 words) for each individual proposed in this application. Please note that biographies exceeding this limit will not be considered *

Word count:

Must be no more than 150 words.

If you are applying on behalf of a of a large group (6 or more) consider a shorter summary for each artist.

Do you and/or members of your group identify as any of the following:

First Nations (Aboriginal and/or Torres Strait Islander) *

Yes No Prefer not to say

Culturally and Linguistically Diverse (CALD) *

Yes No Prefer not to say

LGBTQIA+ *

Yes No Prefer not to say

Artist with disability or who is d/Deaf *

Yes No Prefer not to say

First Nations Artists Support

Bundanon is committed to supporting First Nations artists. List any requirements to ensure your/your groups cultural safety (e.g., *Welcome to Country*):

Requirements to ensure your cultural safety

Word count:

Must be no more than 500 words.

Access

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Bundanon is committed to making the Artists in Residence program accessible. List any access requirements you or your group have (e.g., *Auslan interpretation, wheelchair accessible apartment*):

Access requirements

Word count:

Must be no more than 500 words.

Residency Requirements and Period

* indicates a required field

Residency requirements

Please specify your equipment requirements by selecting from the following options: *

- Studio Space
- Writing Space
- Acoustic Studio
- Sprung floor performance space
- Silversmith studio

Please specify your studio space requirements by selecting from the following options: *

- Audio Production Desk
- Piano
- Printing Press
- Whiteboard
- Easel
- Data Projector
- None of the above
- Other:

If you indicated 'Other' please elaborate, noting that we may not be able to meet all equipment needs.

Residency Period

The Artists in Residence program runs from mid-March through to the end of November. Residencies begin on a Monday afternoon and end on a Sunday morning. While we aim to accommodate your preferred duration and time of year, this is not always possible. Your flexibility and understanding is greatly appreciated.

Note: Large group residencies of more than 10 artists take place in the Boyd Education Centre and are limited to the following dates:

12/04/2027 - 18/04/2027 05/07/2027 - 18/07/2027 27/09/2027 - 10/10/2027

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What is the length of residency you would prefer? *

- 1 week (6 nights)
- 2 weeks (13 nights)
- 3 weeks (20 nights)

What month would you prefer to come into residence? (select three in order of preference)

Bundanon residencies are offered between mid-March and the end of November.

Preference 1 *

Preference 2 *

Preference 3 *

Contribution to the learning & public programs

Would you be interested in participating in learning or public programs during your residency? This may involve activities such as speaking to a school group about your practice, performing a work for the public, showing work in progress, or participating in a discussion panel.

Are you interested in participating in learning or public programs? *

- Yes
- No

Do you have a Working with Children Check? *

- Yes
- No

Support Material

Support material assists the assessors to better understand your practice and proposal. Submit material that tells a clear story about your work and/or illustrates what you propose to do whilst in residence.

Please ensure you have reviewed the support material section in the [Guidelines](#).

Support material exceeding the specified limits, whether in quantity or length, will not be assessed.

PLEASE NOTE - *You are allowed up to five (5) items of support material. Support material can be submitted as web links, uploaded files, or a combination of both.*

Ensure you provide a concise description for each link or file in the table below. Include the following details:

- **Video:** Title, date, and duration (URL ONLY to a media platform e.g. Soundcloud, Vimeo, Google Drive)

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- **Images:** Title, date, medium, and dimensions (Suggested format JPG, PEG, PNG, PDF, GIF)
- **Audio:** Title of the track, date, and length (URL ONLY to a media platform e.g. Soundcloud, Vimeo, Google Drive)
- **Writing:** Title, date, and type of work: essay, novel, etc. (Suggested format Word or PDF)

The maximum file size is 25MB each, but we recommend keeping files under 5MB for faster uploads. You can find details on the allowed file types [here](#).

Medium	Title of work	URL	File
e.g. song, video, image, writing.	If your content is password protected, please include password here.	Must be a URL.	

Declaration

* indicates a required field

Privacy section

Bundanon is committed to protecting your privacy. The information requested on this form is being collected by Bundanon for the purpose of assisting with the management of applications for the artist in residency program. Personal information is collected so Bundanon can contact you in a timely manner in relation to your application. All information collected is securely stored in SmartyGrants and Bundanon computer systems. The personal information will be disclosed to assessment panel members for the purpose of assessing your application. Your personal information will not be disclosed to any other external party without your consent, unless required or authorised by law. If you wish to alter any of the personal information you have supplied to Bundanon, please contact us at artists@bundanon.com.au

By submitting this application, I declare:

- The information provided is true and accurate
- The support material provided is my original work and intellectual property
- If applying on behalf of a group or company, I have authorisation to complete this application
- I have read and agree to the [Terms and Conditions](#).

I have read and understood this declaration *

Yes

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*

First Name

Last Name

Position held

If applicable.

Date of declaration *

Must be a date.

I agree to have my name and email address added to the Bundanon mailing list to receive details on upcoming exhibitions, events and other opportunities *

Yes

No